

S.S. STEWART'S

CELEBRATED BANJO MUSIC

- 1 JOLLY BROTHER'S GALOP
- 2 ANVIL POLKA.

25¢
25¢

PHILADELPHIA PENNA.

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SEND FOR A SPECIMEN COPY OF THE BANJO AND GUITAR JOURNAL.

JOLLY BROTHERS GALOP.

Arr'd for the Banjo by
S.S. STEWART.

FRANZ BUDIK.

The musical score is written for a Banjo in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a measure with a '5 *' marking above it. The piece concludes with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a first ending bracket labeled '1'. The fourth staff continues the melody. The fifth staff concludes with the word 'FINE.' and a forte (*f*) dynamic. The sixth staff begins with a repeat sign. The seventh staff features a second ending bracket labeled '2' and concludes with the initials 'D.C.' (Da Capo).

TRIO.

Musical score for "Jolly brothers" featuring a Trio section. The score is written on eight staves in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clef, key signature, time signature, dynamics (*p*, *f*), articulation (accents), and repeat signs. The Trio section begins with a piano (*p*) dynamic and ends with a double bar line and "D.C." (Da Capo) instruction.

The score includes the following markings:

- Staff 1: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 8: D.C. (Da Capo)

The Trio section is marked with "TRIO." at the beginning and "D.C." at the end. The score also includes various musical notations such as treble clef, key signature, time signature, dynamics (*p*, *f*), articulation (accents), and repeat signs.